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SCHOOL · OF · THE MUSEUM · OF · FINE · ARTS BOSTON · MASS.

Founded 1876

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Committee in Charge

J. Templeman Coolidge, Jr. — *Chairman*
Horace D. Chapin — *Treasurer, pro tem*
Miss Lois L. Howe — *Secretary*

Holker Abbott
Thomas Allen
W. Sturgis Bigelow
Charles A. Cummings
I. M. Gaugengigl
Miss Elizabeth Lombard
Mrs. Joseph Prince Loud
Edward Robinson
Mrs. J. Montgomery Sears
Frederic P. Vinton
H. Langford Warren
Samuel D. Warren
Mrs. Henry Whitman

Instructors

Edmund C. Tarbell
Frank W. Benson
Philip Hale
Bela L. Pratt
Mrs. William Stone
Anson K. Cross
Edward W. Emerson
Miss Mary B. Hazelton

Manager . . . Miss Emily Danforth Norcross

JUN 24 1902

School of the Museum
of Fine Arts.
June 24, 1902

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MUNICIPALITY

TWENTY-SEVENTH YEAR

The twenty-seventh year of the school will begin on Monday, September 29, 1902, and will continue until the following June.

The school year of 1902–1903 begins on Monday, September 29, 1902, and is divided into three terms.

First Term, September 29 — December 20 (12 weeks).

Second Term, December 29 — March 21 (12 weeks).

Third Term, March 30 — May 30 (9 weeks).

Between the terms there are vacations of one week at Christmas, and one week at the end of March.

The school has been recently incorporated as a part of the Museum of Fine Arts.

This places it in a position of power and responsibility which, owing to its separate existence heretofore, it has not fully enjoyed.

Its administration remains practically the same, under a board of fifteen, called the Council of the School.

Admission

Those who wish to join the school must make application *in writing* to the manager, giving the name and address of some person to whom they are known by way of reference. On and after September 22, application may be made in person to the manager, at the Museum, between the hours of ten and twelve, daily except Sundays. . Students who are already pupils of the school, and propose to return in the autumn, are requested to give notice of their intention at as early a date as possible.

All communications regarding the school should be addressed to

MISS EMILY DANFORTH NORCROSS, *Manager*.

Instruction

THE school offers instruction in drawing and painting, in modelling, and in decorative design, with supplementary courses in artistic anatomy and perspective.

In the *Department of Drawing and Painting* the instruction includes drawing from the cast, under Mr. HALE, and from the nude model, under Mr. BENSON; and painting from still life, and from nude and draped models, under Mr. TARBELL and Miss HAZELTON. Composition is also taught in each of these classes. Pupils are promoted from one class to another as soon as their proficiency warrants; and there are advanced classes in painting, for men and women, for the study of the full-length figure.

The *Department of Modelling*, under Mr. PRATT'S instruction, is open both to those who wish to devote themselves exclusively to this art, and to those students of drawing or painting who wish practice in modelling as a means towards improving their ability to render the human figure. The pupils in this department are taught to model the human figure both singly and in composition.

The *Department of Decorative Design*, under Mrs. STONE, gives instruction in the composition and application of ornaments, with a study of its historical styles; in the elements of architectural and decorative form, and in proportion. The full course in this department, necessary for a diploma, is three years (or four years for those who are not proficient in drawing), with practice in the technical application of design during the last year.

The instruction in *Artistic Anatomy* is given by Mr. EDWARD W. EMERSON.

The instruction in *Perspective* is given by Mr. ANSON K. CROSS and an assistant.

Lectures. During the year 1902–1903, informal lectures will be given to the pupils of the school, upon the arts represented in the collections of the Museum.

On entering the school, each pupil will be placed immediately in the class for which he or she is fitted, and advancement thereafter will be regulated by the judgment of the instructors. The school-rooms will be open for work every week-day, from nine o'clock until a quarter of an hour before the Museum is closed, except Saturdays, when the rooms will be closed at one o'clock. The hours of instruction in the various

departments of the school will be announced to the pupils at the beginning of each term.

The pupils in all departments of the school are allowed the free use of the galleries, collections and library of the Museum throughout the year, under certain necessary restrictions; and during the morning hours are given the preference over the pupils of any other school in the choice of places for drawing in the galleries.

Diplomas

Diplomas are given, upon application, to those students who have fulfilled the requirements of the Committee. In the department of Drawing and Painting, these include two years' work in the life class, and satisfactory examinations in drawing, anatomy and perspective. In the department of Decorative Design, they include satisfactory work during the prescribed course and satisfactory examinations in perspective.

Fees

UPON joining the school for a period of one or more terms, every pupil is required to pay an entrance fee of ten dollars. In addition, the fees for tuition, which are the same in all departments, are as follows: —

First term, twelve weeks,	$45.00.
Second term, twelve weeks,	45.00.
Third term, nine weeks,	35.00.

But pupils who have paia the fees for the first two terms of any one year, are entitled to FREE INSTRUCTION *for the third term of that year.*

These fees cover all the expenses of instruction, models and other requisites, excepting the materials used by the pupils; and they entitle the pupils to admission to all lectures given under the auspices of the school.

Temporary Students. Advance students who desire practice and criticism in drawing from the cast or model for a shorter period than a term, are admitted by the month, upon the approval of the instructors, paying twenty-five dollars for their first month, and twenty dollars per month thereafter.

All fees are payable in advance, and no deduction is made for absence.

Checks should be made payable to

EMILY DANFORTH NORCROSS, Manager.

Scholarships and Prizes

THE school awards TEN SCHOLARSHIPS at the end of every year, each entitling the holder to free tuition for the year following. Of these four are limited to advance students; the others may be applied for by any regular student of the school to whom such aid is necessary. They are given only to those who have been at least, six months in the school and application for them should be made as early in the year as possible.

THE PAIGE TRAVELLING SCHOLARSHIP

This scholarship was founded by the late JAMES WILLIAM PAIGE, who bequeathed thirty thousand dollars to the Trustees of the Museum of Fine Arts for the purpose, upon the condition that ten thousand dollars should be added to the fund from other sources. This amount was contributed by friends of the school and the scholarship is now awarded annually, its object being to enable the pupil "who shall have been most proficient in painting" to study art in Europe for two years. It is open to both men and women, and is given to the pupil who is recommended by the Com-

mittee of the School as most worthy to receive it. For the present this decision is based upon general excellence of work, not upon a special competition. The person to whom the scholarship is awarded in 1903 will receive eight hundred dollars a year for two years, for study in Europe under such conditions and restrictions as the Trustees of the Museum may impose.

THE HELEN HAMBLEN SCHOLARSHIP

This scholarship was funded in 1898, by Mrs. Caroline Eddy Hamblen, in accordance with the wish of her daughter, in whose memory it is named. It is for young women only, and gives to the holder free tuition for a year, with one hundred dollars in addition. It may be awarded to the same person in successive years at the discretion of the committee.

SEARS PRIZES

Mrs. J. Montgomery Sears will give three prizes of fifty dollars each to regular pupils of the school in the spring of 1903; — one for the best drawing from the cast, one for the best drawing from the nude, and one for the best oil portrait. These prizes are to be competed for at a special *concours* during the last part of the school year.

THAYER PRIZES

Mrs. NATHANIEL THAYER will give one hundred and fifty dollars, to be divided into prizes, for the best work done during the school year 1902–1903 by pupils in the department of Decorative Design.

KIMBALL PRIZES

Mrs. DAVID P. KIMBALL will give one hundred and fifty dollars to be divided into prizes for pupils in the department of Modelling during the school year 1902–1903.

Every pupil who receives a scholarship or a diploma is expected to leave a satisfactory drawing in the school, and any pupil is liable to be called upon to do the same each year.

Board

Board, ranging in price from five to ten dollars a week, is to be had within a short distance of the Museum.

May, 1902.

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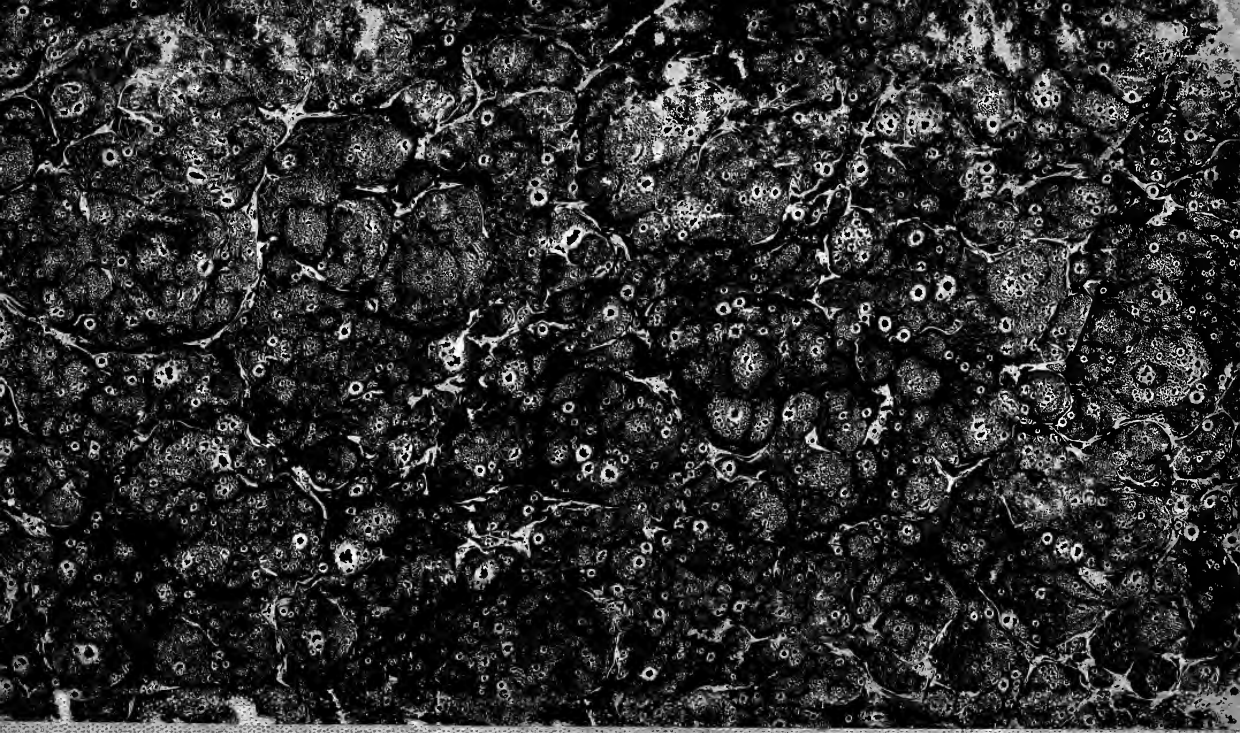
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